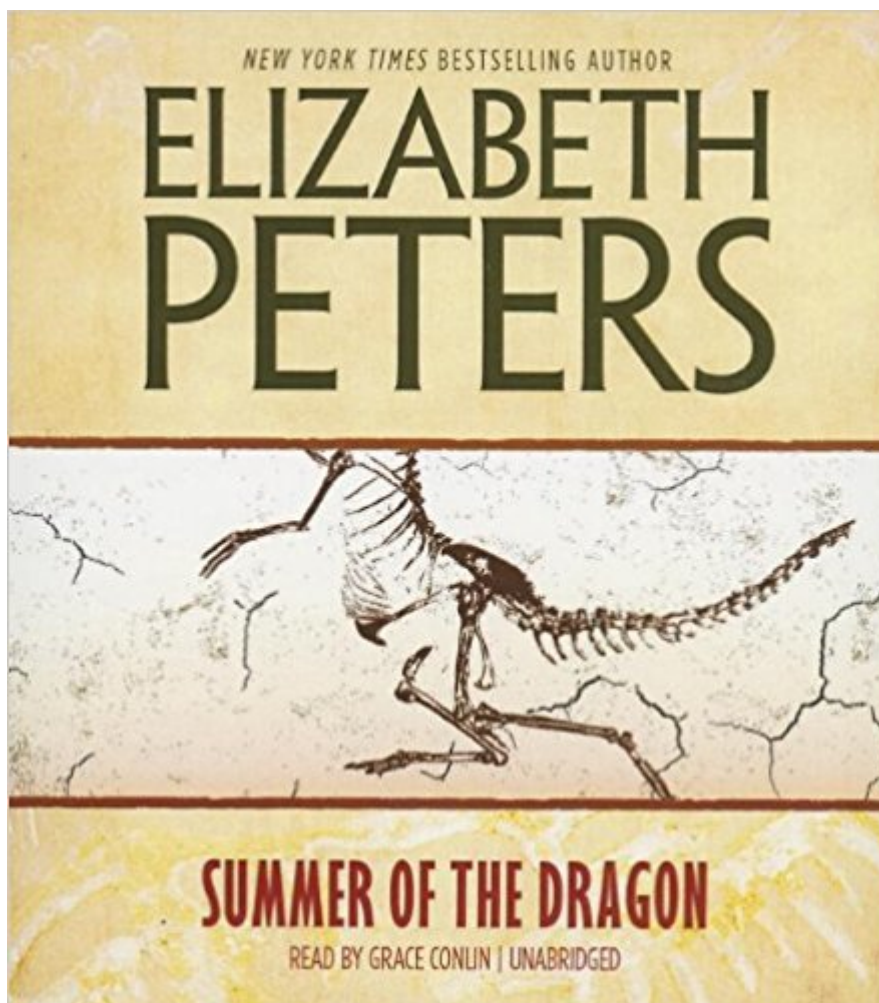


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Summer Of The Dragon



Synopsis

Even though the ranch owner had a reputation as a kook, the opportunity to work on his dude ranch was everything D. J., a young graduate student, could want--until the owner disappeared, casting suspicion on D. J.

Book Information

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Average Customer Review: 4.5 out of 5 stars 54 customer reviews

Best Sellers Rank: #5,957,532 in Books (See Top 100 in Books) #66 in [Books > Books on CD > Authors, A-Z > \(P \) > Peters, Elizabeth](#) #11195 in [Books > Books on CD > Mystery & Thrillers](#) #17173 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

Customer Reviews

The setting of this novel is fascinating: the desert of the American Southwest, with all of the mystery surrounding the Anasazi and other ancient peoples. D.J. Abbott, a self-deprecating, overeating graduate student, is spending the summer working for Hank Hunnicutt, an eccentric multimillionaire who dabbles in many pursuits, including Southwestern history and archaeology. Hank surrounds himself with a variety of personalities including many pseudoscientists. It is this group of characters that D.J. derisively describes in the first half of the novel. The second half gets more interesting with a kidnapping and an attempt at solving the crime, with the action moving out into the desert. Reader Grace Conlin captures the sardonic tone of the narrator. The author does not interweave the archaeological background of the area into the story as much as she does in her works set in Egypt (e.g., *Crocodile on the Sandbank*, [Audio Reviews](#), LJ 6/1/91), but her fans will enjoy this work. ?Catherine Swenson, Norwich Univ., Northfield, VTCopyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"(Peters) keeps the reader coming back for more." -- San Francisco Chronicle
"No one is better at juggling torches while dancing on a high wire than Elizabeth Peters." -- Chicago Tribune
"This author

never fails to entertain." -- Cleveland Plain Dealer --This text refers to an out of print or unavailable edition of this title.

This whole series is a fantastic read and being set in Egypt during the time of excavations and the discovery of King Tut's tomb is fun to imagine. Thank you.

This delightful confection was originally published in 1979. You might expect that 20+ years would date it a bit, but it manages to retain its entertainment value full force. This is a credit to Elizabeth Peters, who popularized the humorous mystery story in the U.S. and remains its undisputed mistress. Desperate to find a summer job that takes her away from her beloved, but impossible, parents, D.J. Abbott snaps up a job working for Hank Hunnicut. Hank is an extremely wealthy businessman who has a weakness for crackpot theories and spiritual hokum. D.J. finds herself surrounded by a herd of not quite harmless enthusiasts and practitioners, a treasure hunter, another young (and good-looking) anthropologist, the ineffable Hank himself, and an immense amount of desert. D.J.'s immediate problem is finding out what it was that Hank needed a physical anthropologist for, but she is distracted from this by an infinite supply of food, several attempts to drug her, some sabotage and, finally, Hank's kidnapping. The excitement mounts as she unravels the tangled threads and identifies the culprit. D.J. serves as narrator of the book and Peters gives her a charming style that sees everything from its humorous side, including her own failings and weaknesses. Using this device Peters creates a perfect example of summer or vacation reading. D.J. is a type that was once referred to as an 'uppity woman.' She is more truthful than accommodating, which catapults her into many hilarious confrontations. To top of this tidbit, Peters' Ph.D. in Egyptology from the University of Chicago's Oriental Institute stands her in good stead, as she manages to mix her sense of humor with a wealth of interesting facts. It would be unfair to compare this book to Peters' Amanda Peabody series. The latter are, for the most part, the work of a maturer artist. By no means heavyweight, they do have 'meat' and depth to them. But this book has standing and value on its own, and it is our good fortune that Avon has chosen to reissue it.

ANOTHER VERY GOOD BOOK BY ELIZABETH PETERS, BUT WITH A NEW CHARACTER, AND LOCATED IN A NEW LOCATION. Summer of the Dragon - A REALLY A GOOD READ, KEEPS YOU ON YOUR TOES WITH EACH NEW DEVELOPMENT. IF YOU LIKE HER AMANDA PEABODY SERIES OR HER VICKY BLISS SERIES, I BELIEVE THIS WILL SATISFY.

Fun is the word to describe this book. From the moment that anthropology student DJ showed up, running late for getting a summer internship, I loved it. DJ enjoys her food, has a sense of humor, and doesn't tolerate pseudo-scientists well. The love interest was plausible, the mystery was fast-moving, and educational tidbits were dropped in painlessly. In short, it is top-notch Elizabeth Peters.

Wonderfully detailed descriptions of the desert. This book is a pleasant and comfortable read that keeps the reader smiling right up to the predictable end.

I've never quite been able to put my finger on why I love this book so much. It's not the usual type of book I read. But, every since I found it years ago it's been one of my favorite books. It's not a book that takes itself too seriously and I relate to the main character.

A quick paced modern mystery, multi millionaire who has a grand collection of swindlers in his guest rooms. Entering it for a summer adventure is DJ Abbott, physical anthropology grad student to review... something.. with fabulous food, elegant surroundings and a variety of crackpots to be dealt with DJ has her hands full and she has yet to see the real mystery she's been brought out to examine. Well worth the price, just what I needed for a hot summer day. Enjoy!!

I read this book when it first came out, she is one of my favorite writers. Her characters are always interesting and the plots novel, (sorry). I learned a good bit about turquoise, one of my favorite stones, and since I read a great deal, it was new to me again. She is still writing, thank goodness. I have read all her books, but since I started reading them years ago, often don't remember the plots. A very good book and a page turner.

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